

# Lisbeth Biger



Born and raised in Denmark and have spent the last 25 years in Israel. Interested in finding new ways to use discarded glass. Interested in sustainability. And in beauty. Author of A Hebrew Glass Casting book to be printed 2022.

Mother of 3 sons.

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## Experience

**2021:** GAS conference lecturer, Beauty of recycled glass  
**Since 2016**

Head of glass studies • Senior lecturer • Bezalel Academy of art and design

**2002–2016**

Lecturer Bezalel Academy of Art and Design

**1999–2001**

Glass worker: Dale Chihuly and Anna Skibaska, Seattle

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## Education

Bezalel Academy of Art and design, Jerusalem, Israel

Pilchuck Glass school, WA, USA

Corning Studio, NY, USA

Penland, NC, USA

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## Exhibitions

2021: FOCI Minnesota, Lucent . 2020: Tel Aviv Biennale of Craft and Design: Immaterial Glass pavilion, Eretz Israel Museum Tel Aviv: Quest. Ceramics and photography, Tel Hai Photography Museum 2015: DG15 Glassmuseum Ebeltoft, Contemporary Glass : Israeli Glass. Eretz Israel Museum, Tel Aviv 2015 New Additions to the permanent collection, Glasmuseet Ebeltoft, Denmark Kllii Meutar, Bezalel Academy of Art and Design, Jerusalem 2011: Global Glass, Master & Talent, Tubbergen, the Netherlands.: Fete de Verre, Chashama Gallery, New York :2010: EYES FOR GLASS; Bellevue Art Museum, Washington: E-MERGE: Silver Award, Bullseye Gallery, Portland

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## Contact



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