

## Marzena Krzemińska Baluch

Born in Wrocław in 1980

E-mail: [mkrzeminska80@gmail.com](mailto:mkrzeminska80@gmail.com); [m.krzeminska@asp.wroc.pl](mailto:m.krzeminska@asp.wroc.pl)

[www.marzenakrzeminska.com](http://www.marzenakrzeminska.com)

In 2006, she received the Master of Arts degree at the Eugeniusz Geppert Academy of Fine Arts in Wrocław. Since 2007, she has been employed at the diploma-granting Art Glass Workshop. Since 2016, she has been working as the Internationalization Commissioner at the Eugeniusz Geppert Academy of Fine Arts in Wrocław. In 2018, she received the Doctor of Arts degree at her alma mater. Currently The Deal of Ceramic and Glass Department at the Eugeniusz Geppert Academy of Arts and Design in Wrocław, Poland.

### **Awards and distinctions:**

In 2006, she received the Minister of Culture and National Heritage Scholarship (Warsaw). In 2009, she received the "Young Poland" art scholarship from the Minister of Culture and National Heritage (Warsaw). In 2011, she received the Marshal of Lower Silesian Voivodeship Art Scholarship (Wrocław). In the same year, she was selected as the „Emerging Artist in Residence" for a scholarship granted by the Pilchuck Glass School in the USA and was awarded with a honorary mention in the "All You Need Is Glass" contest, organized by TGK Competition in Germany. In 2012, she became a Teaching Assistant at the Pilchuck Glass School in Stanwood, USA and reached the final stage in the "Emerge 2012" international competition organized by Bullseye Project, Portland, OR, USA. She was also a laureate of the final competition exhibition „European Glass Context 2012", Bornholm, Denmark. In 2013, she received an art scholarship at the Pilchuck Glass School, Stanwood, USA. In 2014, she was invited to participate in an art residency at the North Land Creative Glass Centre in Lybster, Scotland, organized by Prof. Jane Bruce from the Pratt Institute, NYC, USA. In 2015, she was honored with the "Visiting Artist" position at the Ball State University School of Art, M. Glick Centre For Glass, Muncie, IN, USA. In 2015, she participated in the "Highland Inspiration" art residency at the North Land Creative Glass Centre in Lybster, Scotland; she received a honorary mention in the "Warm Glass Prize 2015" international competition in Wroughton, Great Britain; she won the „Talente 2015" in Munich, Germany. In 2016, she worked as Visiting Scholar/ Visiting Artist at Ball State University School of Art, Muncie, IN, USA and received the Silver Award (second prize) in the "Emerge 2016" international competition organized by Bullseye Project, Portland, OR, USA. In 2016, she received an honorary mention in the "Warm Glass Prize 2016" international competition in Wroughton, Great Britain and participated in the "Fresh Horizons" art residency at the North Land Creative Glass Centre in Lybster. She was also the 2016 laureate of the „European Glass Context 2016", Bornholm, Denmark. Her individual show „Break, Mend, Fold" was organized by the Bullseye Project, Portland, OR, USA. In 2018, she received the „Silver Award" at the Toyama International Glass Exhibition, Japan. In 2021 she was laureate of the National Glass Prize 2021, Sunderland Glass Centre, Sunderland, United Kingdom. In 2022 she was laureate of the Coburg Glass Prize 2022, Coburg, Germany and selected to Autonomous zone exhibition, PILCHUCK 50TH ANNIVERSARY, Traver Gallery, Seattle.

She participated in several dozen individual and group shows in Poland and other countries.

Her works can be found in museum collections at the Glass Museum Alter Hof Hertig, Coesfel-Lette, Germany; Museum Jan van der Togt, Amstelveen, Holland; Glass City: Glass Heritage Centrum in Krosno; Dolnośląskie Towarzystwo Zachęty Sztuk Pięknych, Wrocław, Poland; Museum Karkonoskie, Jelenia Góra, Poland; M. Glick Glass Centre, Muncie, IN, USA, Rakusitei Art Museum, Toyama, Japan; National Gallery, Wrocław, Poland and in private collections in Poland and abroad

### Selected exhibitions:

- 2022- Coburg Glass Prize, Coburg, Germany
- 2022- Glass\_on, let's meet in the better time, The Venice Glass Week 2022, Venice, Italy
- 2022- Cross Currents, Art in Place, Wrocław, Poland
- 2021- NGL/ National Glass Prize 2021, Sunderland Glass Centre, Sunderland, United Kingdom
- 2021- Ars/Techne, The Centre of The New Technology, Gliwice, Poland
- 2021- "Nabytki", National Gallery, Four Domes Pavilion, Wrocław, Poland
- 2020- Pilchuck Through the Kaleidoscope, 42nd Annual Auction, Seattle, WA, USA
- 2020- New Glass Review 41, Corning, USA
- 2020- „ The Venice Glass Week Hub”, Venice, Italy
- 2020- **European** Glass Festival-„Beauty and His Beast”, Wrocław, Łódź, Legnica, Poland
- 2019- "TERAZ", "NOW", "Former Mine" Science and Art Centre, Wałbrzych
- 2019- DOMENA SZKŁA, Municipal Museum in Bydgoszcz, Poland
- 2019- EUROPEAN GLASS FESTIVAL 2019, Beauty and his Beast, Wrocław, Poland
- 2019- THE MASTERS OF POLISH GLASS, Ring Gallery, Legnica, Poland
- 2019- IRLAND GLASS BINNALE, Couch House Gallery, Dublin, Ireland
- 2019- CONNECTION, The Eugeniusz Geppert Academy of Art&Design, Wrocław, Poland
- 2019- CREATIVE GLASS ART, Rakusitei Art Museum, Toyama, Japan
- 2018- TOYAMA INTERNATIONAL GLASS EXHIBITION, Toyama, Japan
- 2018- "UCIECZKA PO CHWILE SAMOTNOŚCI" /Escape to moments of solitude, SiC! BWA Wrocław (individual show)
- 2018- "BREAK, MEND, FOLD", Bullseye Project, Portland, OR, USA.
- 2017- „ THE STIJL/ THE STYLE”, Aventurijn Glass Gallery, Epe, Holland (individual show)
- 2017- "WROCLAW KONKRETNY" /Concrete Wrocław, Kolekcja Dolnośląskiego Towarzystwa Zachęty Sztuk Pięknych, Wrocław Contemporary Museum, Wrocław.
- 2017- „LANDSCAPE / KRAJOBRAZ”, at the European Glass Festival, Galeria Tętno, Wrocław (individual show)
- 2017- "VITRUM BALTICUM/ NEW STORIES" Meno Parkas Gallery, Kaunas, Lithuania.
- 2017-EMERGE/EVOLVE, Bellevue Arts Museum, Bellevue, WA, USA.
- 2016-EMERGE/ EVOLVE 2016, Pittsburg Glass Centre, Pittsburg, PA, USA.
- 2016- SOFA EXPO 2016, By College of Art, Ball State University, Chicago, IL, USA.
- 2016- GLOW: ILLUMINATE THE NIGHT, Pilchuck Auction Preview Exhibition, Pilchuck Gallery, Seattle, WA, USA.

2016- *EMERGE 2016*, Bullseye Resource Centre Bay Area, Emeryville, CA, USA; Bullseye Project, Portland, OR, USA.

2016- *EUROPEAN GLASS CONTEXT 2016*, Gronbechs Gard, Bornholm, Dania.

2015- *OBSZARY SENSUALNE/Sensual areas*, Wrocław City Museum, Arsenal.

2015- *REZONANS SZTUKI/The resonance of art*, National Forum of Music, Wrocław.

2015- *TALENTE 2015*, Handwerkskammer, Munich, Germany.

2014- *POLISH GLASS MADE IN WROCLAW*, Glasmuseum AlterHof Hertig, Lette, Germany.

2014- *INTERNATIONAL GLASS ART BINNALE*, Gemeenschapscentrum " Den Breughel", Haacht, Belgium.

2014- *MARZENA KRZEMINSKA-BALUCH GLASS*, Leon Salet Artemoda, Maastricht, Holland.

2014- *VICTRUM BALITICUM-OPTICAL OUTLOOK*, Kaunas department of Lithuanian Artist's Association, Lithuania.

2014- *VERLOKKEND GLAS*, Aventurijn Glas Galerie, Epe, Holland.

2013- *YOUNG GLASS*, Museum Vojtecha Lofflera, Kosice, Slovakia.

2013- *35TH PILCHUCK ANNUAL AUCTION*, The Westin Seattle, Seattle, WA, USA.

2013- *POLISH GLAS*, Cannenburch Castle, Vaassen, Holland.

2013- *TRZY WYMIARY*, Centre of Polish Sculpture, Orońsko.

2012- *PILCHUCK GLASS SCHOOL'S 2011 EMERGING ARTISTS IN RESIDENCE*, Shack Art Center, Everett, WA, USA.

2012- *EUROPEAN TALED AWARD "WILD DREAM*, Zwieseler Kolbl, Zwiesel, Germany.

2012- *PRAGUE FESTIVAL OF GLASS PF 11*, Pokorna Gallery, Prague, Czech Republic.

2012- *EUROPEAN GLASS CONTEXT 2012*, Gronbechs Gard, Bornholm, Denmark.