

MgA. BARBORA ŠTEFÁNKOVÁ

DATE OF BIRTH: 9.5.1991

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EDUCATION:

- 2012– 2017 Academy of Arts, Architecture and Design in Prague, department of applied arts: glass studio
- 2010 – 2012 High School of Applied Arts for Glassmaking in Zelezny Brod, department of glass cutting
- 2006 – 2010 Secondary School of Applied Arts in Turnov, department of artistic metal casting

PROFESSIONAL EXPERIENCE:

- 2020 – 2022 Portheimka glass museum – accompanying programs
- 2018 – 2020 Faculty of Art and Design at Jan Evangelista Purkyně University in Ústí nad Labem (CZ), department of applied arts: glass studio – Studio Assistant
- 2018 Pilchuck Glass School (USA), course Sculptural Beakers – Teaching Assistant
- 2017 Barnaby Barford's studio, London (UK) – Working Internship
- 2015 Emily Carr University of Art + Design, Vancouver (Canada) – Study Internship
- 2014 Ceramics and Porcelain Studio, AAAD in Prague (CZ) – Study Internship
- 2010 – Design of wooden toys in DETOA Albrechtice s.r.o., Jiretin pod Bukovou (CZ)
- 2011 Workshop at Bild-Werk Frauenau (Germany)
- 2011 Experience in Mold Melted Glass Studio Lhotsky s.r.o. Plechov, Zelezny Brod (CZ)
- 2008–2009 Experience at the artistic foundry Kunstmetal, Prague (CZ)
- 2007 Experience in JH Creativ, Smrzovka (CZ)

EXHIBITIONS:

- 2022 Transparency of Colours, GlazenHuis Lommel (Belgie)
- 2022 Play.Play? Play! Luba Bakičová, Barbora Štefánková, Portheimka Glass Museum, Prague (CZ)
- 2019 Czech Design Week 2019, Prague Congress Centre, Prague (CZ)
- 2019 My Young Ping Ecologist, Meat Design Ostrava 2019, Ostrava (CZ)
- 2019 19. season of glass festival glassfest, Hot spring colonnade, Karlovy Vary (CZ)
- 2019 Against him, Zlin Design Week, Zlin (CZ)
- 2018 Golden kids, Helena Darbujanova showroom, window gallery, Prague (CZ)
- 2018 Colours of Transparency, Gallery HYB, Prague (CZ)
- 2018 Imatrikulace, Kvalitář, Praha (CZ)
- 2018 Colours of Transparency, London Design Fair, London (UK)

- 2018 Concorso Internazionale di vetro artistico e di design, Castello Sforzesco, Milan (Italy)
- 2017 More than 9539 days, NIKA Gallery, Prague (CZ)
- 2017 Diploma Selection 2017, Designblock, Prague (CZ)
- 2017 Fragile Power of Glass, auction of Dorotheum, Dancing House Gallery, Prague (CZ)
- 2017 Fragile, Glassimo, Prague (CZ)
- 2017 Stanislav Libensky Award 2017, DOX, Prague (CZ)
- 2017 Sklenena vila, Villa P651 - Home of The Behal Fejer Institute, Prague (CZ)
- 2017 International Triennial of Glass and Jewellery, Museum of Glass and Jewellery in Jablonec nad Nisou (CZ)
- 2016 Pokoje, Prague (CZ)
- 2016 Designblock, Prague (CZ)
- 2016 UMPRUM – MANIFESTO, Palazzo Clerici at Salone Internazionale del Mobile, Milan (Italy)
- 2015 'Manifesto' exhibition by the Dresden Museum of Decorative Arts in Schloss Pillnitz (Germany)
- 2015 Glass to Face /unavoidable/, (A)VOID Floating Gallery, Prague (CZ)
- 2015 Sklony, Glassimo, Prague (CZ)
- 2014 POP UP GLASS, Ziba, Praha (CZ)
- 2014 A.T.O.M.Y, Jablonec nad Nisou (CZ)
- 2014 The High School of Applied Arts for Glassmaking Zelezny Brod exhibition by the Moser gallery, Prague (CZ)
- 2011 – 2012 Summer exhibition in the High School of Applied Arts for Glassmaking, Zelezny Brod (CZ)
- 2011 Junior Glass Match Sanssouci, Spa Resort Sanssouci, Karlovy Vary (CZ)
- 2010 Exhibition of final work in the Secondary School of Applied Arts in Turnov (CZ)
- AWARDS:
- 2010, 2012, 2014 Palmary illustration for the children´s book Story about a dog Lady Kvída
- 2011 Prizewinner of Junior Glass Match Sanssouci
- 2009 Palmary desing for the medal of the Olympiad for Children and Youth in Liberec
- 2009 Palmary design for the crown of the Czech Miss

WORKS IN PUBLIC COLLECTIONS:

- Dresden Museum of Decorative Arts in Schloss Pillnitz (Germany)
- Museum Portheimka, Prague (CZ)